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To Whom It May Concern:

I am writing to strongly endorse Chuck Kleinhans for the SCMS Teaching Award. This award would cap off the career of a professor who was nothing short of legendary when I arrived at Northwestern during his sabbatical nearly 20 years ago.

As a professor, Chuck pushed us to go beyond our comfort zones. As a result, we found deeper meaning in the written and visual work we studied. The breadth of topics Chuck teaches expertly continues to astound me—in addition to traditional Hollywood, Chuck offered (and I took) courses on Sexual Representation, Experimental Film and Video, Cross-cultural Studies and Latin American Film and Video.

Chuck encouraged me to take the first risks associated with my career—submitting papers to conferences and journals, pursuing grant opportunities, and following my own strengths beyond his expertise. He insisted that I incorporate my editorial background in photography into my work, resulting in unimaginable travel and research opportunities. During the two years that I served as his TA, Chuck helped me hone my lecturing skills, guided me in giving feedback, and taught me that some students need to fail.

In directing my dissertation, Chuck helped me structure a clear framework and gave unbridled feedback. He did not seek to have me parrot his work or stick to his favorite topics. Rather, he prepared me to follow my own path and challenged me to teach *him* something.

After nearly two decades, Chuck continues to be strongly present in my life and that of my family, demonstrating that for him teaching and mentoring go beyond the classroom and the degree.

Best regards,

Ilene S. Goldman, Ph.D.